



JENGGALA™
SINCE 1976

QUALITY ASSURANCE SYSTEM



7275 : 2008
LsPr-024-IDN
NRP 117-022-140467

STANDARD NATIONAL INDONESIA

PROFILE

Established in 1976, on the mystical island of Bali, Jenggala designs and creates ceramic tableware and other homeware products for your home.

Jenggala is a ISO 9001:2015 and SNI certified company.

We are a custom design company and retailer who seek collaboration with our clients. Jenggala designs are heavily inspired by our cultural and environmental roots. Upholding and using Indonesian craftsmanship as a starting point for technical and creative innovation.



JENGGA'S MISSION, VISION, VALUES STATEMENT

MISSION

"To help our customers create beautiful homes by providing thoughtfully designed, Indonesian inspired home ware products, of the highest quality, one home at a time."

VISION

"We are an innovative company who seeks collaboration with our customers and suppliers. Together we express creativity to fulfill the desire for a better lifestyle."

VALUE

"We strive to balance profitability while improving social responsibility and environmental sustainability by creating a community of creative people who care about each other so we can inspire people to live their life as art."



THE ORIGIN OF JENGGALA LOGO



The Balinese symbol in the shape of Dewi Sri (rice goddess), represents fertility, wealth, and prosperity.



The Jenggala name came from ancient Hindu Kingdom in the Dynasty of King Airlangga, in 1042.



(Top Image) Balinese Cili Symbol from The Art and Culture of Bali by Urs Mayer

AWARDS





COPYRIGHT 2009

**UNESCO AWARD OF EXCELLENCE
FOR HANDICRAFTS 2010**

MODERN KENDI COLLECTION



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**UNESCO AWARD OF EXCELLENCE FOR
HANDICRAFTS 2010**

RANTANG COLLECTION



INACRAFT AWARD

**BEST PRIZE IN THE
CERAMICS CATEGORY 2010
BEST SELLING PRODUCT**

FRANGIPANI COLLECTION



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BEST SELLING PRODUCTS

PINCUK COLLECTION



**INDONESIA INTERNATIONAL
SME EXHIBITION
BEST DESIGN PRODUCT 2013**

BATIK CARVING COLLECTION

CLIENTS



Alila

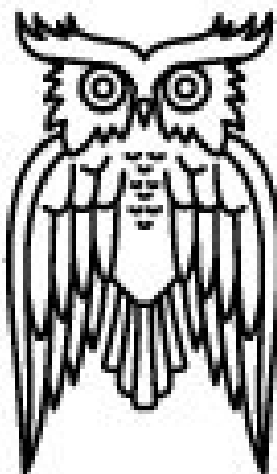
ĀMAN



THE CHEDI
ANDERMATT, SWITZERLAND



Katamama





JAMES COFFEE CO - SAN DIEGO

Photo courtesy: @jamescoffeeco



ALILA - SOLO

Photo courtesy: @alilasolo



ALILA VILLAS ULUWATU - BALI



ALILA SOORI - BALI



JAMIE'S ITALIAN - BALI
Photo courtesy: @jamiesitalianbali



JIA RESTAURANT AT SHANGRI-LA HOTEL JAKARTA
Photo courtesy: @jia.dining



BAKEMART GOURMET - DUBAI
Photo courtesy: @bakemartgourmet



NIHISUMBA - SUMBA
Photo courtesy: @nihisumba



MIRIHI ISLAND RESORT - MALDIVES



DRIFTER SURF CAFE - BALI



KATAMAMA HOTEL - BALI



THE CHEDI - OMAN



THE SHORE RESTAURANT AT HILTON BALI RESORT - BALI



TANDJUNG SARI HOTEL - BALI



RESELLER CLIENTS

- Paradox Japan
- Giveclue Japan
- Dragon Trading Japan
- Pasoen South Korea

COLLECTIONS



CLASSIC CURVED COLLECTION



Of the purest form inspired by elegance in simplicity

HAMMERED COLLECTION



Nature offers us many examples of the beauty inherent in radiating patterns, and through the ages great Indonesian craftspeople have captured the beauty of those patterns in their work. Today this naturally radiating pattern enhances Jenggala's exquisitely crafted hammered ceramic platters. Light plays on the surface of every single carefully calculated divot, reflecting the elegance of these statement pieces.

MARBLE COLLECTION



‘Marbling’ is a ceramic process traditionally known as Agateware. Recorded to have been developed during the 7th century by the Tang Dynasty, it is a timeless technique that involves mixing two separate clay bodies to create a marble-like effect. The hand-made application crafts a unique result in each piece, adding an element of spontaneity to our classic shapes.

FLORAL BATIK COLLECTION



Batik is an Indonesian technique of wax-resist dyeing. Considered a national heritage art-form, this highly refined process is mostly associated to the Island of Java. Inspired by this tradition, our designers have translated this timeless pattern into an elegant tableware set. The Hand-carved mould creates an embossed motif of The 'Pekalongan' relief on each item. To accentuate the pattern further, a cobalt oxide wash is applied; imitating the traditional texture and finish.



BATIK PARANG COLLECTION

INGKA COLLECTION



Ingka is a classic handicraft product carefully woven from the spine of palmyrah plant (lontar) which are separated from the leaves to make them more flexible and easier to form. In the past, ingka used a radial weaving pattern which created a round shape like the dinner plate. Over the generations, the craftsmens creativity produced other shapes including ovals for bowls and trays. Ingka items have a dual function in Indonesian life: for serving food and for religious ceremonies.

DULANG COLLECTION



The Dulang is a platter mounted on a pedestal that has traditionally been used throughout the islands of Indonesia to hold offerings and as serving dishes for meals.

HANDBAG COLLECTION



This collection is inspired by the way people carry a teapot, which looks like carrying a handbag. The collection completes a tea set with a tea pot, cups and sugar bowl that all compliment the original form. Its organic design creates a simple yet modern touch together with the wooden handle that makes it more interesting from the contrast in materials.



JAPANESE TEA SET COLLECTION



FLORAL INDIGO COLLECTION

BALI COLLECTION BY DAVINA STEPHENS





JENGGALA x TOMOKO KONNO COLLECTION

SOKASI COLLECTION



Inspired by the traditional boxes that were originally used for storing rice. Now these brightly colored boxes are seen all over Bali as women carry offerings to the temples. Jenggala's designer has combined the sokasi concept with a Balinese "masmasan" motif which is often carved into wooden panels.



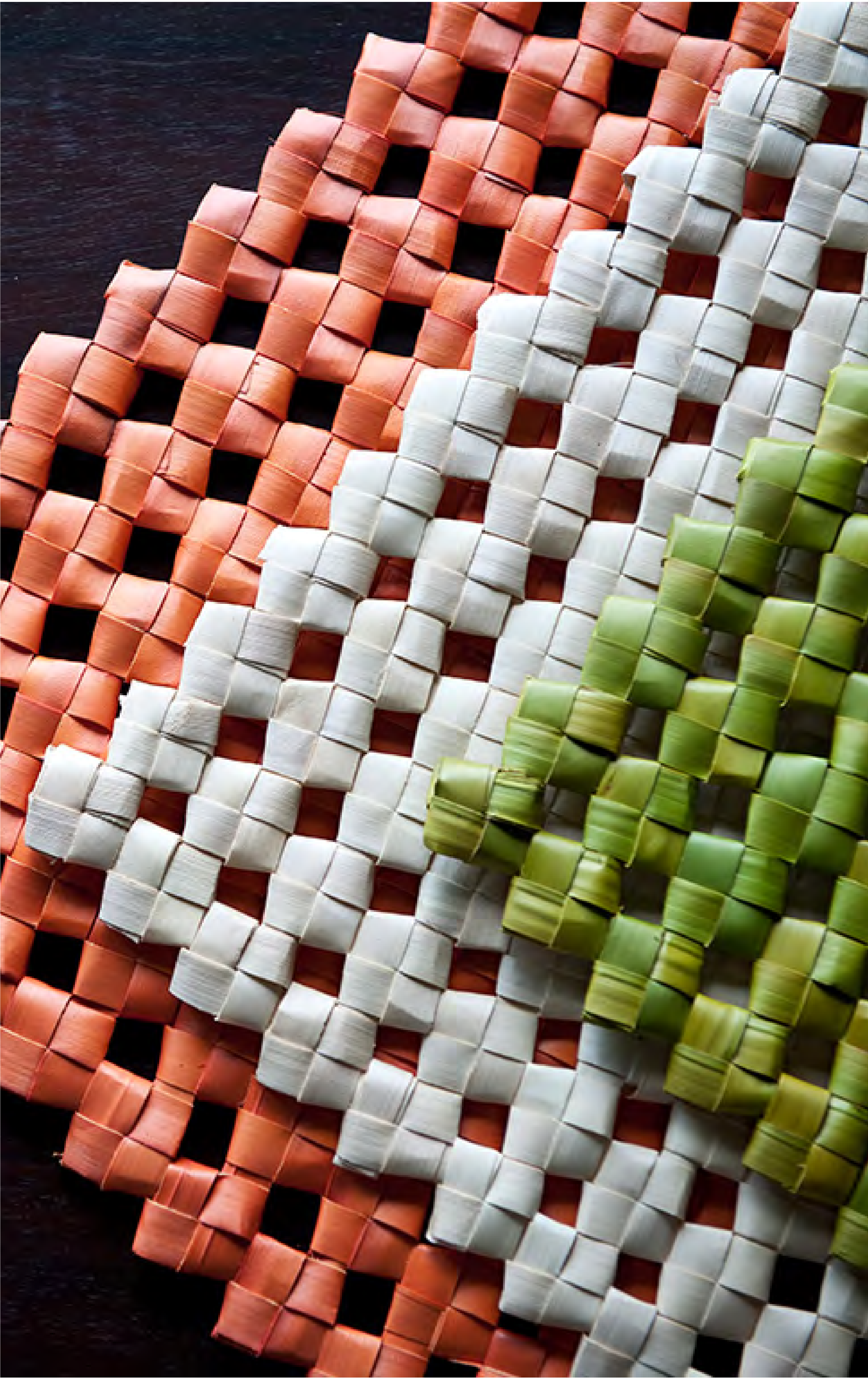
DUCK COLLECTION



BATHROOM AND SPA COLLECTION







COMMUNITY



ENVIRONMENTAL RESPONSIBILITY



Project Collaboration with Coral Triangle Center, 22 m x 2,5 m Coral Wall Art Installation for marine conservation center hub in Sanur, Bali. Community-based project with Coral Triangle Center, Courtney Mattison (US Artist) and Bali-based ceramics artists.

all registration fees from this event
are donated for earthquake and
tsunami in Dongala - Palu October
2018



SOCIAL RESPONSIBILITY



We call our sokasi
“a brightly colored gifts that bring life!”
not just for a words play.

Jenggala has donated 10% from each sokasi purchase to Bali Pink Ribbon Foundation, to help prevent Indonesian women from developing and dying from breast cancer and to improve the quality of life of those who have the disease.





CREATIVE COMMUNITY





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